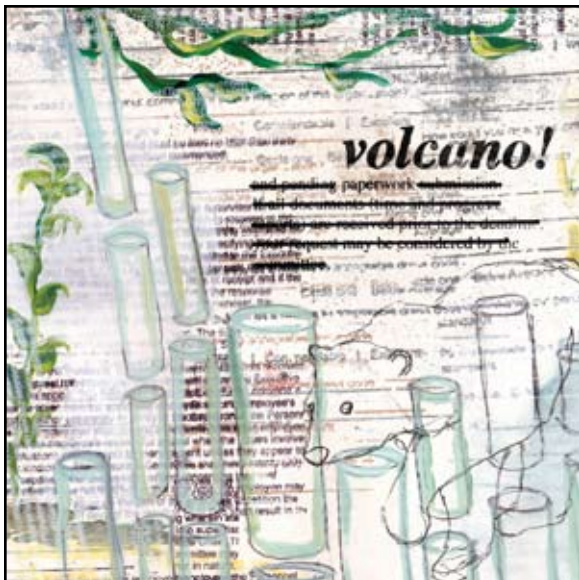


THE LEAF LABEL

A Revolver Exclusive

LEAF



VOLCANO!

Paperwork

Leaf • BAY63

Street Date: September 16

CD • \$14.98 list • UPC: 843190006328

TRACK LISTING

1. Performance Evaluation Shuffle
2. Africa Just Wants to Have Fun
3. Tension Loop
4. Fairy Tale
5. Slow Jam
6. '78 Oil Crisis
7. Sweet Tooth
8. Astronomer's Ballad
9. -----
10. Palimpsests
11. Kitchen Dance

- **Sophomore album from Chicago out-rock trio**
- **More mature and direct than their debut, with greater focus and structure, and more danceable than ever before**
- **Packaged in a superbly designed digipak, up to the usual Leaf standards**
- ***Beautiful Seizure* was named #2 Album of 2006 by *Drowned in Sound* readers, and garnered a 10/10 review**
- **Will appeal to fans of Dirty Projectors, Deerhoof, Why?, Liars, Battles, Sparks**
- **No exports outside the US**

Arriving in 2005 with an exclamatory bang, sporting an electrifying live set and an audacious debut album in *Beautiful Seizure*, **Volcano!** cast an eye over the parameters of rock and exponentially expanded them into unknown regions. After a two-year hiatus, the Chicago trio strides onward with a new bounce in their step, and a new cohesive flow to their songs.

Paperwork is leaner and more considered than before; nearly everything begins with **simple pop structures** which are subsequently **torn apart**. The **ragged, feverish dissonance and bright spaciousness** of Aaron With's guitar has much in common with **Deerhoof** or **Dirty Projectors**, but this time, more attention is focused on **the beats and rhythms**.

Lead-off single "Africa Just Wants To Have Fun" displays much of this febrile energy within a razor-sharp satire of certain rock stars who purport to save the world with dubious, self-serving rhetoric. On the self-deprecating "Slow Jam," With's vocals are more deliberate, more soulful than before, with echoes of classic **Stevie Wonder** surfacing. "Fairy Tale" describes his disillusionment with his experience of the non-profit sector, while "Sweet Tooth" tackles his conscience on the ambiguous issue of consumerism and promoting social and environmental responsibility.

Audiences will have a chance to absorb the full force of Volcano! when the exhilarating live band takes their show on the road in 2008.

PRAISE FOR *BEAUTIFUL SEIZURE*:

"What Volcano! have achieved, in simple terms, is... the most forward-looking, genre-eschewing, sense-battering album I've honestly ever heard. 10/10." —*Drowned in Sound*

"Full of unpredictable, volatile compositions that sweep varying styles and moods together like dry leaves before setting them ablaze.... [O]ut of [*Beautiful Seizure*] comes a stunning and consistently melodic middle ground that never teases or withholds anything, always sputtering toward catharsis without losing grip of the listener's hand.... Arresting. 7.4/10." —*Pitchfork*

Volcano! *Apple or a Gun* (DOCK45) 843190000678 7-inch \$4.98

Volcano! *Beautiful Seizure* (BAY54) 843190000449 CD \$14.98